



**Distinctively
Dutch
Festival
2012**



A Festival of Innovative Arts from the Netherlands to Pittsburgh

Creativity and innovation are essential strands of the Dutch DNA, as well as at the core of Pittsburgh's strategic transformation — economically, environmentally and culturally. From Dutch masters like Rembrandt, Van Gogh and Mondriaan to Pittsburgh's own Andy Warhol, Art Blakey, Rachel Carson and Martha Graham, both regions have proven to be fertile ground for artists and thinkers who are true innovators.

Today, this tradition of artistic invention — and reinvention — continues in the performances of Dance Works Rotterdam, Jiří Kylián and Michael Schumacher, PIPS:lab, Wunderbaum, Toneelgroep Amsterdam and many others who will be featured in the **Distinctively Dutch Festival**. These artists were invited by The Pittsburgh Cultural Trust to showcase their outstanding caliber of craft, technique, expression, collaboration and bold spirit of exploration.

We are excited that these “Distinctively Dutch” talents will be engaging the Pittsburgh public this spring and we are honored to present a cultural festival in one of the most creative cities in the United States.

Distinctively
Dutch



CURATORIAL VISION: Funded in part through a generous grant from the Kingdom of the Netherlands and the Carol R. Brown Performance Fund, The Distinctively Dutch Festival features a range of contemporary work that is reflective of today's Dutch culture, including dance, music, visual art, film, theater, children's theater and literature. The festival provides a cross-section of emerging and established artists in the Netherlands who specialize in:

- Collaboration
- Creation of intimate, direct, often intense or immersive experiences
- Fearless creative risk-taking
- Improvisation
- Innovation
- Interactive engagement with the audience/participants
- Meticulous attention to craft and technique
- Multidisciplinary work

Integral to the Cultural Trust's curatorial aspirations is the belief in the transformative power of arts — from a personal perspective, as a vehicle for social engagement and as a catalyst for economic development.

TrustArts.org/dutchfestival



Kingdom of the Netherlands

Dance Works Rotterdam/
André Gingras

ANATOMICA

U.S. Premiere

“IT’S A TERRIFIC SPLURGE OF VIBRANT PHYSICALITY
AND JOIE DE VIVRE THAT SETS OUT TO SHOWCASE
WHAT AN AMAZING MIRACLE THE BODY REPRESENTS.”

—*THE TIMES OF LONDON*

Saturday, February 18, 8pm
Byham Theater

101 Sixth Street, Cultural District
\$14–\$45

Presented by Pittsburgh Dance Council
Sponsored by First Commonwealth

Choreographed by the daring André Gingras, **ANATOMICA** is an unyielding exploration of the physical extremes of sexual competition and attraction. Inspired by the danger, beauty and consequences of the body on display, Gingras delves and soars into the body’s extraordinary abilities and profound fragility.

Dance Works Rotterdam/André Gingras puts contemporary dance in a social context, bringing relevant moral dilemmas into the theater with energetic raw dance. Described by theater and visual artist Robert Wilson as “rigorous, intellectual and free in spirit,” the company emphasizes collaboration and dialogue with other organizations and artists beyond the boundaries of contemporary dance.

Wunderbaum

Detroit Dealers

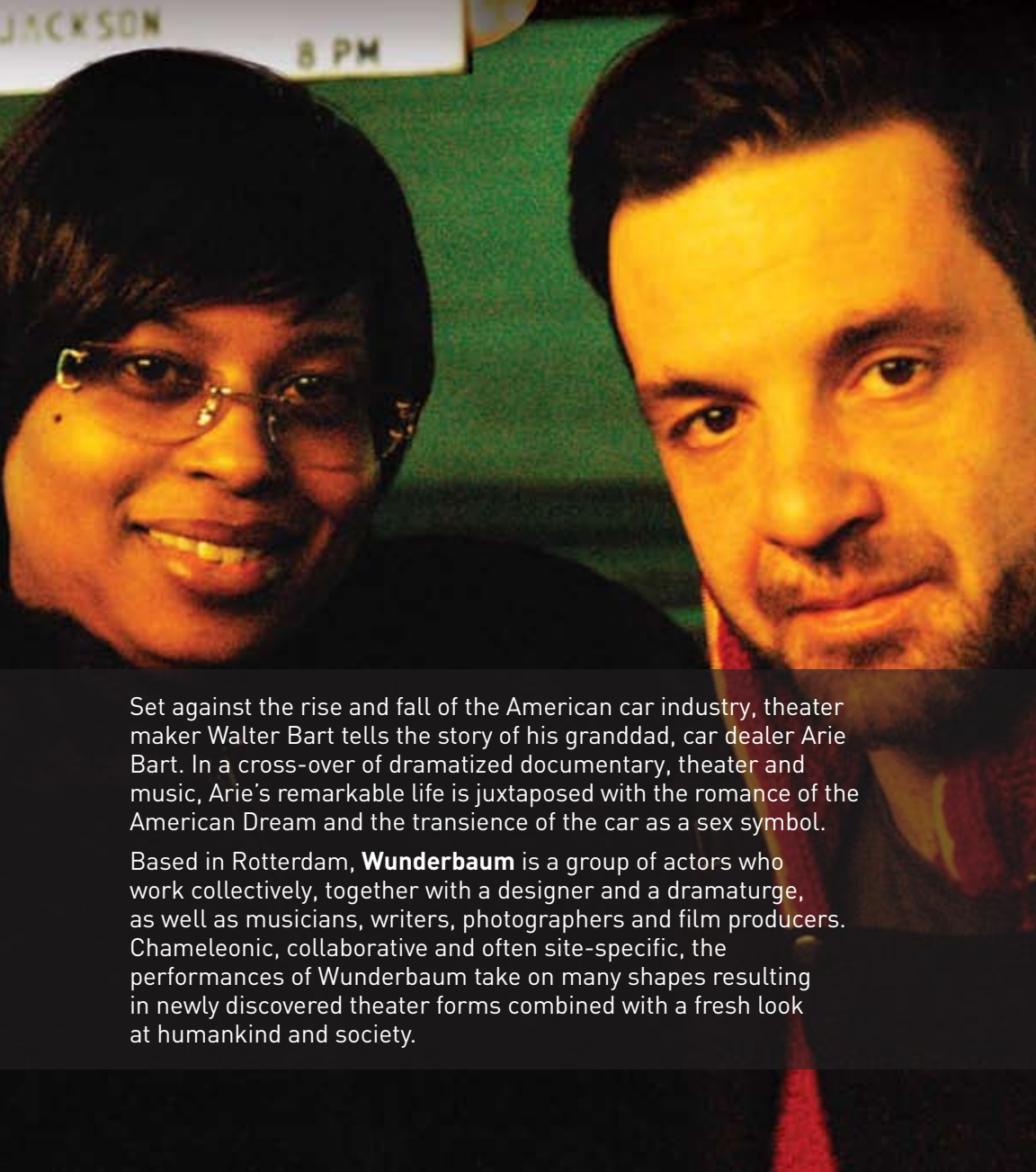
World Premiere

Thursday-Saturday, February 23-25, 8pm

Trust Arts Education Center

805 Liberty Avenue, Cultural District

\$30



Set against the rise and fall of the American car industry, theater maker Walter Bart tells the story of his granddad, car dealer Arie Bart. In a cross-over of dramatized documentary, theater and music, Arie's remarkable life is juxtaposed with the romance of the American Dream and the transience of the car as a sex symbol.

Based in Rotterdam, **Wunderbaum** is a group of actors who work collectively, together with a designer and a dramaturge, as well as musicians, writers, photographers and film producers. Chameleonic, collaborative and often site-specific, the performances of Wunderbaum take on many shapes resulting in newly discovered theater forms combined with a fresh look at humankind and society.

PIPS:lab

Diespace

U.S. Premiere

Friday-Sunday, March 23-25, 8pm

Trust Arts Education Center

805 Liberty Avenue, Cultural District

\$30

Born in the underground party scene of Amsterdam, **PIPS:lab** is known throughout the Netherlands for producing raw, expressive, visually stunning, interactive multimedia performances. The six members of this tech-theater collective have emerged as do-it-yourself masters of the unexpected. Facebook, MySpace, LinkedIn. Now **PIPS:lab** has created **Diespace**: "the first active internet community for the deceased." Interactive video technology, music, and sardonic wit: **Diespace** is an innovative look at life, death and the Internet.

Co-produced by Melkweg-Paradiso Productiehuis. DieSpace is supported by the Fonds voor Amateurkunst en Podiumkunsten, Amsterdams Fonds voor de Kunsten, Prins Bernhard Cultuur Fonds and VSB Fonds.

Jiří Kylián & Michael Schumacher

Last Touch First

U.S. Premiere

Friday & Saturday, April 6–7, 8pm
August Wilson Center

980 Liberty Avenue, Cultural District
\$35

“IT’S THAT RARE OCCURRENCE: A PERFORMANCE THAT REALLY ‘GRABS’ YOU AND LEAVES YOU AFFECTED IN MIND AND BODY FOR DAYS. . . LAST TOUCH FIRST IS SUCH A PERFORMANCE; A JOINING OF THE BEST FORCES OF DANCE.” —TROW



Choreographer-in-residence and former artistic director of the acclaimed Nederlands Dans Theater, **Jiří Kylián** has joined forces with master of dance improvisation **Michael Schumacher** to create *Last Touch First*. Set within an imagined 18th-century manor house, the performance touches the depths of desperation, madness and loneliness within six characters. Through incredibly slow stop-motion movement these gripping and magical vignettes resonate like a Chekhovian drama.

Presented by Pittsburgh Dance Council
Sponsored by First Commonwealth

A Holland Dance Festival production in cooperation with Nederlands Dans Theater and Steps Festival, Zwisterland.

photo by Robert Benschop

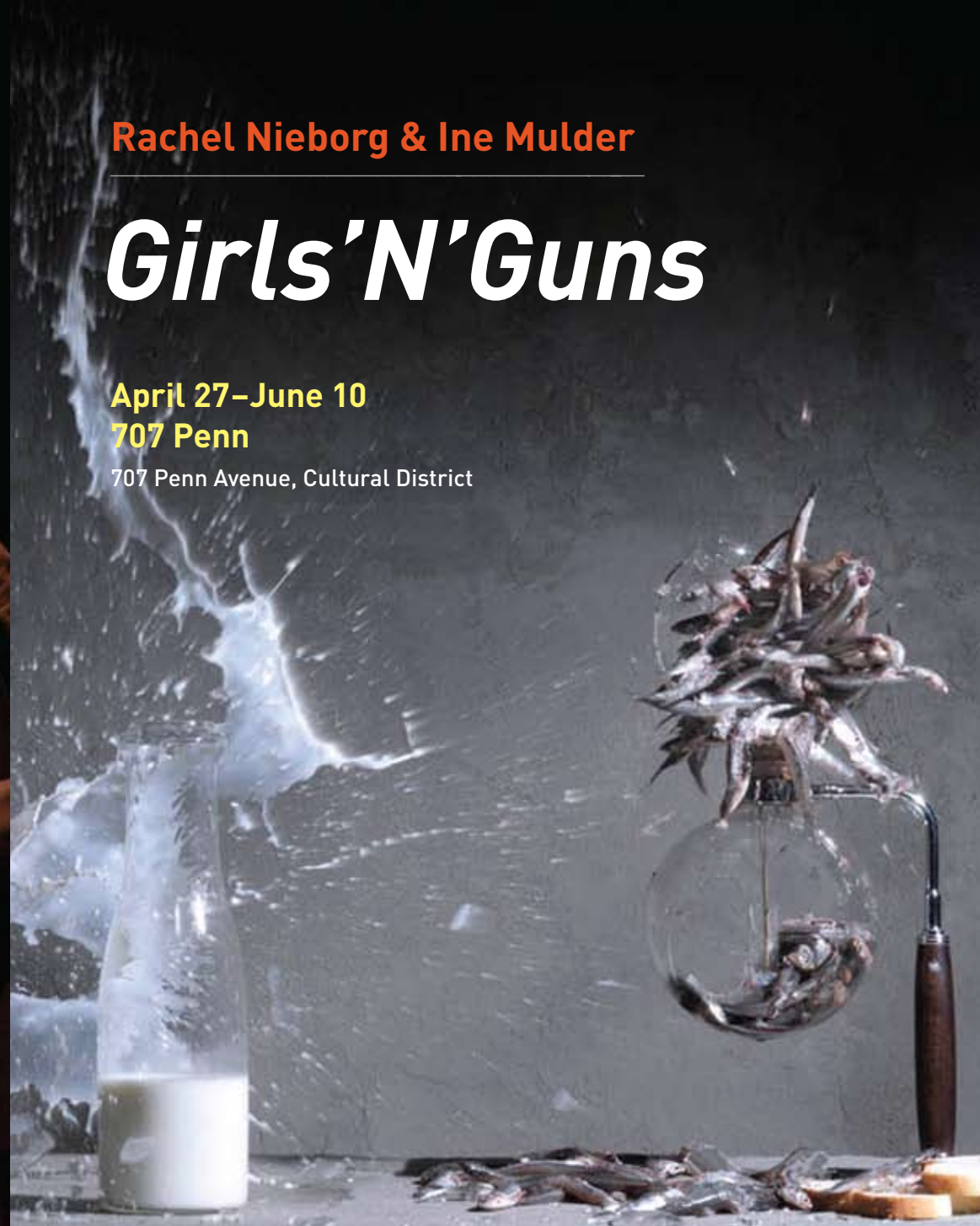
Rachel Nieborg & Ine Mulder

Girls'N'Guns

April 27–June 10

707 Penn

707 Penn Avenue, Cultural District



The famed “still life” of old masters is reinterpreted by two young Dutch artists: photographer **Rachel Nieborg** and designer **Ine Mulder**. The duo began working together on *Girls'N'Guns* in 2008 when Ine Mulder asked Nieborg to join her for shooting practice. The project evolved into a carefully crafted set recasting the still life paintings of the 17th century. Working with a metronome to fine tune the precision timing, one would literally shoot a gun while the other shot photographs. The images have not been edited with photo software, but capture the raw tension of stillness and movement, violence and beauty.

Global Navigators



“GLOBAL NAVIGATORS EXPLORES AND EMBODIES OUR FASCINATION WITH UNKNOWN CULTURES THROUGH VARIOUS MEDIA, FORMS AND PROCESSES.”

—MURRAY HORNE, CURATOR, WOOD STREET GALLERIES

April 27–June 10
Wood Street Galleries / SPACE

601 Wood Street / 812 Liberty Avenue, Cultural District

Wednesday, Thursday: 11am–6pm

Friday, Saturday: 11am–8pm

Sunday: 11am–5pm

Gallery Crawl in the Cultural District:
April 27, 5:30–9pm

For the Distinctively Dutch Festival, over a dozen visual artists—including **Peter Bogers, Gerard Holthuis, Marnix de Nijs, Folkert de Jong, Guido van der Werve** and **Karen Sargsyan**—will be featured in this exhibition that examines the very nature of global exploration. This contemporary Dutch expedition will traverse the terrains of the Internet and new media as well as mine the historical context of Dutch exploration.

The Pittsburgh Cultural Trust has a long history of presenting visual artists from the Netherlands, including most recently Edwin van der Heide, telcosystems and Informationlab, which created Pittsburgh’s first art+technology public art installation entitled *Cell Phone Disco*.

JacobTV

The News

World Premiere



Friday, April 27, 9pm
Byham Theater

101 Sixth Street, Cultural District
\$20-\$30

Presented in collaboration with
The Andy Warhol Museum's
Off The Wall performance series

Sponsored by Joan Humphrey



“JACOBTV IS PREOCCUPIED WITH AMERICAN MEDIA AND WORLD EVENTS AND DRAWS RAW MATERIALS FROM THOSE SOURCES. HIS WORK POSSESSES AN EXPLOSIVE STRENGTH AND RAW ENERGY COMBINED WITH EXTRAORDINARILY INTRICATE ARCHITECTURAL DESIGN.”

—LIMOR TOMER, GENERAL MANAGER,
THE METROPLITAN MUSEUM OF ART

A tragicomical story of our times... never finished, constantly updated! Classical music outlaw and avant-pop composer, **Jacob Ter Veldhuis** a.k.a. **JacobTV** has created his newest opus, **The News**. In an orchestrated video-opera of talking heads and political pundits, **JacobTV** has sampled speeches and sound bites from news media to create everything from a militant staccato for the angry evangelist to a lyrical adagio for elegant presidential rhetoric. This unique synthesis of speech, music and video is performed by **JacobTV** and the intrepid Chicago-based chamber ensemble, **Fulcrum Point**. Featured soloists are **Josefien Stoppelenburg**, soprano, and **Lori Cotler**, alto.

Toneelgroep Amsterdam

La voix humaine

performed in Dutch with English surtitles

MASTERFULLY DIRECTED BY IVO VAN HOVE, *LA VOIX HUMAINE* HAS BEEN DESCRIBED BY *THE VILLAGE VOICE* AS “A SPARE, RAW, ENORMOUSLY AFFECTING PRODUCTION, BROUGHT TO INCISIVE LIFE BY HALINA REIJN.”

Thursday–Saturday, May 17–19, 8pm
Byham Theater

101 Sixth Street, Cultural District
\$30

Avec l'aimable autorisation de M. Pierre Bergé,
président du Comité Jean Cocteau



Holland's largest repertory company **Toneelgroep Amsterdam** renders an inspired and shattering vision of Jean Cocteau's seminal text, *La voix humaine*. This story of abandonment, grief and heartbreak centers on a desperate woman's last phone call to an ex-lover. *La voix humaine* is an existential drama about loss and loneliness, and the painful realization that often you hardly know your most intimate partner. The script reveals the pitfalls of expectation and projection that arise in relationships and the bitter truth that the veil of love is sometimes torn to shreds. The audiences' most voyeuristic impulses are skillfully manipulated in this spellbinding tour-de-force production.

MCG Jazz presents

Dutch Women of Jazz

MCG Jazz is proud to present Holland's finest female jazz musicians. Specially recommended by the Muziek Centrum Nederland, a distinguished center for the promotion of music both in the Netherlands and abroad, these three diverse bands represent the best in Dutch jazz.

On Friday, May 18, **MCG Jazz** features a double-bill with **Amina Figarova Sextet** and the saxophone-led **Tineke Postma Quartet**. The immensely talented and critically-acclaimed **Saskia Laroo Band** performs on Saturday, May 19. Discounted packages are available if you purchase both performances.

Friday–Saturday, May 18–19, 8pm
Manchester Craftsmen's Guild

1815 Metropolitan Street, North Side
Adults: \$30 or buy both shows for \$50
Students: \$20 or buy both shows for \$30




Called “one of the most important composers to come into jazz in the new millennium” by *Jazztimes*, **Amina Figarova**’s graceful and erudite piano style and showstopping band will challenge and inspire you.

With her penchant for thoughtful, enthralling melodies and bright, clear alto sax sound, **Tineke Postma**’s bright voice has been making a mark on the U.S. scene over the last couple years.



Saskia Laroo, hailed by American public and press at large as “Lady Miles of Europe,” is one of the few women trumpet stylists, and headlines her own show for this once in a lifetime Pittsburgh concert.



Beumer and Drost

Dudes

North American Premiere

Wednesday–Sunday, May 16–20
Pittsburgh International Children's Festival
Charity Randall Theater

4301 Forbes Avenue, Oakland
\$8

Sponsored by Giant Eagle

Dudes is a hybrid performance of song, dance, puppetry, slap-stick and mime that takes place in the confines of a small locker room where the limitless possibilities of the imagination unfold. Founded by **Loek Beumer** and **Peter Drost**, B&D is a self-made theater company that has built a strong reputation and loyal audiences in the Netherlands and Belgium for their innovative theatrical works for children, youth and adults.

Drums United

World of Rhythm

Friday–Sunday, May 18–20
Pittsburgh International Children's Festival
Bellefield Hall

315 S. Bellefield Avenue, Oakland
\$8

Sponsored by Giant Eagle



Drums United is an explosive and exciting world-percussion group interweaving the rhythms of African drums, Indian tablas, Cuban rumbas and more, with percussionists from nations such as Bangladesh, Senegal, Spain, Germany, Surinam and Venezuela. Led by award-winning Dutch percussionist and bandleader, Lucas van Merwijk, **Drums United** celebrates the unifying power of music that transcends culture, language and difference.

Dutch Arts in Pittsburgh

Wednesday Wine Flight: Dutch Diaspora

Wednesday, February 1, 6:15pm

Cabaret at Theater Square

655 Penn Avenue, Cultural District, \$35.75

Explore the Dutch influence on the global wine industry as part of The Pittsburgh Cultural Trust's Distinctively Dutch Festival. Call 412-456-6666 to reserve tickets to this popular wine series.

A Creative Conversation with Wunderbaum

The Pittsburgh Cultural Trust in partnership with Greater Pittsburgh Arts Council

Thursday, February 16

Trust Arts Education Center

805 Liberty Avenue, Cultural District

Join director Walter Bart and members of Wunderbaum in a creative conversation about the collaborative and interdisciplinary process of theater making and performance. Call 412-394-3353 to register for this free event.

Choreography Workshop with André Gingras

Friday, February 17

Dance Alloy Studio

5530 Penn Ave, East Liberty

Professional dancers and choreographers are invited to study with renowned choreographer André Gingras for this intimate examination of choreography and creative process. Space is limited. To register, call 412-471-6079 or email education@trustarts.org.

Craft Beer School: Let's Go Dutch

Tuesday, February 21, 6:15pm

Cabaret at Theater Square

655 Penn Avenue, Cultural District, \$25.75

Experience the Dutch culinary arts paired with craft beers that will delight the beer lover's palette. Call 412-456-6666 to reserve tickets to this popular series.

Ben Van Berkel: "The New Understanding"

Wednesday, February 29, 6pm

Carnegie Library Lecture Hall

4400 Forbes Avenue, Oakland

Join architect Ben Van Berkel of UNStudio in Amsterdam for a lecture presented by the Carnegie Mellon University School of Architecture and the Heinz Architectural Center at Carnegie Museum of Art. This free lecture is supported, in part, by public funds from the Netherlands Cultural Services. For more information visit cmu.edu/architecture/lecture.

Spring Flower Show

March 17–April 15

Phipps Conservatory and Botanical Gardens

One Schenley Park, Oakland

\$12 for adults, \$11 for seniors, \$11 for students, \$9 for children, members and children under 2 are free. Open daily: 9:30am–5pm; Fridays until 10pm. 412-622-6914, hipps.conservatory.org

Take a trip around the world at the Spring Flower Show, a colorful celebration of vibrant locales and cultures. A Dutch display in the historic and spacious South Conservatory will showcase the beauty of tulips with swaths of blooms; intricately-painted wooden shoes and an iconic windmill. Nearly 15,000 bulbs planted in the front of the glasshouse will also flower to represent the spectacular fields of Holland right here in Pittsburgh.

2012 Carnegie Mellon International Film Festival

March 22–April 15

Carnegie Mellon University

for a full description of films, venues, and ticket info, visit cmu.edu/faces or call 412-445-6292

"Faces of Others" is a series of international film festivals featuring selections from Poland, Netherlands, South Africa, Israel, Palestine, Argentina, France, Germany, Austria, Greece, Norway, Iran, Korea, Romania, Russia and Pittsburgh. The "Distinctively Dutch" Program highlights the recent cinematography of Holland and encompasses a wide range of the latest, award-winning films, documentaries and video installations by Dutch artists.

Pittsburgh Technology Council Night & Artist Talk with PIPS:lab

Saturday, March 24

Trust Arts Education Center

805 Liberty Avenue, Cultural District

Join the Pittsburgh Technology Council's Creative Technology Network for a post-performance artist talk with members of PIPS:lab focused on the do-it-yourself programming and technology behind *Diespace*. Special rates available for PTC members.

Improvisation Workshop with Michael Schumacher

Saturday, April 7

Dance Alloy Studio

5530 Penn Ave, East Liberty

Professional dancers and choreographers are invited to study with master of improvisation Michael Schumacher. Space is limited. To register, call 412-471-6079 or email education@trustarts.org.

Dutch Poetry

Tuesday, April 17

City of Asylum/Pittsburgh

330 Sampsonia Way, North Side

Join City of Asylum/Pittsburgh for an evening with Dutch poets Joost Zwagerman, Erik Jan Harmens, Helene Gelens, John Schoorl, Pieter Boskma and Lucas Hirsch. For more information visit cityofasylumpittsburgh.org or call 412-321-2190.

Dutch Dining in the Cultural District

Monday–Friday, April 23–27

various venues

Visit our website trustarts.org/dutchfestival to see a list of participating restaurants among Meat & Potatoes, Sonoma Grille, Braddock's and more that will feature a Dutch-inspired dish and other special offerings this week.

Rethinking Cities in the 21st Century

The Pittsburgh Cultural Trust in partnership with the World Affairs Council of Pittsburgh

Thursday, April 26

Trust Arts Education Center

805 Liberty Avenue, Cultural District

Join creative thinkers from Pittsburgh and Holland to discuss the transformation of urban cities in the 21st century. For more information, call 412-456-6666.

Dutch Art At Carnegie Museum of Art: Self-Guided Tour

Carnegie Museum of Art

4400 Forbes Avenue, Oakland

The Carnegie Museum of Art's world class collection includes great works from the Netherlands. Use the self guide to enjoy masterpieces as diverse as Droog Design's cabinet *You Can't Lay Down Your Memories* to elegant 17th century inlaid Cabinet on Stand. Paintings range from Van Gogh's important landscape *The Plain of Auvers* to innovations in early 20th century abstraction by Mondrian and Bart Antony van der Leek. For more info visit cmoa.org.

For Tickets & Updates

ONLINE:

TrustArts.org/dutchfestival

  Follow us on [Facebook.com/CulturalTrust](https://www.facebook.com/CulturalTrust) and [twitter@CulturalTrust](https://twitter.com/CulturalTrust)

PHONE:

412-456-6666

GROUPS:

412-471-6930

IN PERSON:

Box Office at Theater Square
655 Penn Avenue, Cultural District

Programming is subject to change. Please call or visit website for additional information.



*Cell Phone Disco

Commissioned by The Pittsburgh Cultural Trust and The Fine Foundation, *Cell Phone Disco* is an award-winning installation by the Dutch collective Informationlab. Artfully visualizing the electromagnetic field of an active mobile phone, *Cell Phone Disco* marks Pittsburgh's first art+science installation.



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April 6–7

Last Touch First

Jiří Kylián & Michael Schumacher
August Wilson Center for
African American Culture, 8pm

April 27–June 10

Girls'N'Guns

Rachel Nieborg & Ine Mulder
707 Penn

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Global Navigators

Peter Bogers, Gerard Holthuis,
Marnix de Nijs, Folkert de Jong,
Guido van der Werve, Karen Sargsyan
Wood Street Galleries / SPACE

April 27

The News

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La voix humaine

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Dutch Women of Jazz

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World of Rhythm

Drums United
Bellefield Hall

The Pittsburgh Cultural Trust's Distinctively Dutch Festival is made possible through generous support from the Kingdom of the Netherlands, Fund for the Performing Arts, the Carol R. Brown Performance Fund, Joan Humphrey and an Anonymous Donor.





The Pittsburgh Trust for Cultural Resources
803 Liberty Avenue
Pittsburgh, PA 15222

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